

Wall Street Journal Movie Reviews

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'The Trial of the Chicago 7' Review: Disorder In and Out ...

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'Joker' Review: The Laugh's on Us Joaquin Phoenix gives a piercingly intense performance in an otherwise grim film. Watch the trailer for the movie 'Joker,' starring Joaquin Phoenix.

'Joker' Review: The Laugh's on Us - WSJ

Read Movie and TV reviews from Joe Morgenstern on Rotten Tomatoes, where critics reviews are aggregated to tally a Certified Fresh, Fresh or Rotten Tomatometer score.

Joe Morgenstern Movie Reviews & Previews - Rotten Tomatoes

While The Wall Street Journal does tend to favor conservative, pro-business positions, it's widely respected and typically doesn't show the heavy biases seen at Fox News. History of The Wall Street Journal. The Wall Street Journal is a news organization with a long history. It's been printed continuously since July 8, 1889. The paper was ...

The Wall Street Journal Review 2020: Worth the Price of a ...

What's intriguing about "Wall Street" - what may cause the most discussion in the weeks to come - is that the movie's real target isn't Wall Street criminals who break the law. Stone's target is the value system that places profits and wealth and the Deal above any other consideration. His film is an attack on an atmosphere of financial competitiveness so ferocious that ethics are simply ...

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Wall Street movie review & film summary (1987) | Roger Ebert
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The Wall Street Journal - Breaking News, Business ...

Joe Morgenstern is the movie critic for The Wall Street Journal. He joined the Journal in May 1995 and is based in Santa Monica, Calif. In 2005, Mr. Morgenstern won a Pulitzer Prize in the ...

Joe Morgenstern - News, Articles, Biography, Photos - WSJ.com

Wall Street Critics Consensus. With Wall Street, Oliver Stone delivers a blunt but effective -- and thoroughly well-acted -- jeremiad against its era's veneration of greed as a means to its own end.

Wall Street (1987) - Rotten Tomatoes

Wall Street Journal's Scores. Movies; TV; Select another publication » For 2,971 reviews, this publication has graded: 43% higher than the average critic. 2% same as the average critic. 55% lower than the average critic. On average, this publication grades 3 points lower than other critics. (0-100 point scale) Average Movie review score: 61. Highest review score: 100: Dogtown and Z-Boys ...

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Wall Street Journal Profile - Page 2 - Metacritic

Wall Street (1987) I finally got to watch Wall Street after hearing many friends mention it, and a few really praise it. So with expectations a little bit primed, I was underwhelmed by the opening minutes, and then further discouraged as it went, until by the end I was bored. Maybe the sweeping notion of a Wall Street made of day traders and pyramid schemers and run-of-the-mill corrupt young ...

Wall Street (1987) - Wall Street (1987) - User Reviews - IMDb

Here's a look back at some of the best Wall Street movies ever made (that may not even take place on Wall Street). 15. Pi. A paranoid yet genius mathematician tries to use numbers to make sense of the world around him. In this 1998 film, his mathematical know-how gains the attention of Wall Street execs and others in the financial sector. 14. Arbitrage. A hedge fund magnate wants to sell his ...

The 15 Best Wall Street Movies Ever Made

2535 movie reviews. By Date; By Critic Score; By Metascore; view. 30; 100; per page. 88 Metascore; 80 Joe Morgenstern; City Hall. Mr. Wiseman's film shows us, without telling us, that American cities continue to be laboratories for rebirth and innovation. The spirit of this one is embodied in its mayor, Marty Walsh. Wall Street Journal; Posted Oct 29, 2020; Read full review; 69 Metascore; 70 ...

Joe Morgenstern's Profile - Metacritic

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Directed by Oliver Stone. With Charlie Sheen, Michael Douglas, Tamara Tunie, Franklin Cover. A young and impatient stockbroker is willing to do anything to get to the top, including trading on illegal inside information taken through a ruthless and greedy corporate raider who takes the youth under his wing.

Wall Street (1987) - IMDb

Read Movie and TV reviews from Dorothy Rabinowitz on Rotten Tomatoes, where critics reviews are aggregated to tally a Certified Fresh, Fresh or Rotten Tomatometer score.

A Pulitzer Prize-winning columnist draws on her work with high-profile child sex-abuse cases to contend that the American legal system is subject to manipulation and complicity that enables erroneous convictions and the destruction of innocent lives. Reprint. 12,500 first printing.

"Before Billy Wilder (1906-2002) left Europe for the United States in 1934 and became a filmmaker, he worked as a newspaper reporter, first in Vienna and then in Weimar Berlin. This book, edited and introduced by Noah Isenberg and translated by Shelley Frisch, collects about 65 articles Wilder published in Austrian and German newspapers in the 1920s. The collection includes reported pieces on

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urban life, from a first-person account of Wilder's stint as a taxi dancer to an article about street sweepers; profiles of writers, movie stars and poker players; and dispatches from the international film scene, from reviews to interviews with such figures as Charlie Chaplin and Erich von Stroheim. Isenberg provides an introduction that gives biographical details and places the writings in context, emphasizing their historical moment and their connections to Wilder's later career"--

For the thirtieth anniversary of its premiere comes the vivid and immersive history behind Martin Scorsese's signature film *Goodfellas*, hailed by critics as the greatest mob movie ever made. When *Goodfellas* first hit the theatres in 1990, a classic was born. Few could anticipate the unparalleled influence it would have on pop culture, one that would inspire future filmmakers and redefine the gangster picture as we know it today. From the rush of grotesque violence in the opening scene to the iconic hilarity of Joe Pesci's endlessly quoted "Funny how?" shtick, it's little wonder the film is widely regarded as a mainstay in contemporary cinema. In the first ever behind-the-scenes story of *Goodfellas*, film critic Glenn Kenny chronicles the making and afterlife of the film that introduced America to the real modern gangster—brutal, ruthless, yet darkly appealing, the villain we can't get enough of. Featuring interviews with the film's major players, including Martin Scorsese and Robert De Niro, *Made Men* shines a light on the lives and stories wrapped up in the *Goodfellas* universe, and why its enduring legacy is still essential to charting the

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trajectory of American culture thirty years later.

A tale about big business, an imploding dynasty, a mogul at war, and a deal that epitomized an era of change. While working at the Wall Street Journal, Sarah Ellison won praise for covering the \$5 billion acquisition that transformed the pride of Dow Jones and the estimable but eccentric Bancroft family into the jewel of Rupert Murdoch's kingdom. Here she expands that story, using her knowledge of the paper and its people to go deep inside the landmark transaction, as no outsider has or can, and also far beyond it, into the rocky transition when Murdoch's crew tussled with old Journal hands and geared up for battle with the New York Times. With access to all the players, Ellison moves from newsrooms to estates and shows Murdoch, finally, for who he is—maneuvering, firing, undoing all that the Bancrofts had protected. Her superlative account transforms news of the deal into a timeless chronicle of American life and power.

For more than sixty years, The Wall Street Journal has prided itself not just on its serious journalism, but also on the whimsical and arcane stories that amuse and delight its readers. In that regard, animal stories have proven to be the most beloved of all. Now, veteran Journal reporter and Page One editor Ken Wells gathers the finest, funniest, and most fascinating of these animal tales in one exceptional book. Here are lighthearted, witty stories of breakthroughs in goldfish surgery, the untiring efforts of British animal lovers who guide lovesick toads

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across dangerous motorways, and the quest to tame doggy anxieties by prescribing the human pacifier Prozac. Other pieces reflect on mankind's impact on the animal kingdom: a close-up look at the nascent fish-rights movement, the retirement of U.S. Air Force chimpanzees that once soared through space, and ongoing scientific efforts to defeat that most hardy enemy -- the cockroach. Each of these fifty-odd stories -- from the outlandish to the poignant -- exemplifies the superb feature writing that makes The Wall Street Journal one of America's best-written newspapers. This charming and utterly captivating collection will be a joy not only to animal lovers, but to all those who appreciate artful storytelling by writers who are obviously having a wonderful time spinning the tales.

Over six terrifying, desperate days in October 1929, the fabulous fortune that Americans had built in stocks plunged with a fervor never seen before. At first, the drop seemed like a mistake, a mere glitch in the system. But as the decline gathered steam, so did the destruction. Over twenty-five billion dollars in individual wealth was lost, vanished, gone. People watched their dreams fade before their very eyes. Investing in the stock market would never be the same. Here, Wall Street Journal bureau chief Karen Blumenthal chronicles the six-day period that brought the country to its knees, from fascinating tales of key stock-market players, like Michael J. Meehan, an immigrant who started his career hustling cigars outside theaters and helped convince thousands to gamble their hard-earned money as never before, to riveting accounts of the power struggles between Wall

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Street and Washington, to poignant stories from those who lost their savings—and more—to the allure of stocks and the power of greed. For young readers living in an era of stock-market fascination, this engrossing account explains stock-market fundamentals while bringing to life the darkest days of the mammoth crash of 1929.

What happens when a girl tries to grow up in a world where everyone wants her to remain a child? Hayley Mills' teenage decade in Hollywood produced some of the era's greatest coming-of-age family movies: classics like Pollyanna, The Parent Trap and In Search of the Castaways, and in Britain the acclaimed Whistle Down the Wind. These films made Hayley a genuine teen idol and a household name. Now and for the first time, Hayley reveals the truth of her own coming-of-age story, in her own words - a story of incredible twists of fate and fortune, but also mismanagement, bankruptcy, family crisis and dislocation. Told with characteristic warmth, honesty and humour, Hayley takes us back in time to a bygone era, charting a journey from her carefree childhood innocence in post-war Britain, growing up in the shadow of her famous theatrical family, to being propelled into the Technicolor boomtown of 1960s Hollywood, where she is mentored to stardom by Walt Disney himself.

Because starting a small business is not only a huge financial risk but also a complete lifestyle change, anyone who wants to be his or her own boss needs to

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approach entrepreneurship thoughtfully and with careful planning. That's why there is no better resource than The Wall Street Journal Complete Small Business Guidebook, a practical guide for turning your entrepreneurial dreams into a successful company, from America's most trusted source of financial advice. It answers would-be business owners' biggest question—how do I fund my venture?—then explains the mechanics of building, running and growing a profitable business. You'll learn:

- How to write a winning business plan
- Secrets to finding extra money during the lean years and beyond
- Ways to keep your stress in check while maintaining a work/life balance
- How to manage your time, including taking vacations and dealing with sick days
- Strategies for keeping your business running smoothly—from investing in technology to hiring the right people
- Marketing and management basics
- When angel investors or venture capital might be an appropriate way to grow
- How to execute your exit strategy

Running the show may not always be easy, but the rewards can be tremendous. You may be on the job 24/7, but you have the freedom to call the shots, to hire whomever you want, to work when you want and to take your business as far as you want to go.

Almost Everything You Need to Know About Leading the Good Life Too many decisions. Too many choices. What today's smart consumer must have is a money-and-time-saving guide for conducting the "business of life"—both the big challenges, such as getting top-notch health care for the family and the best

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education for the kids, and the pleasurable ones, like plotting the family summer vacation. Nancy Keates and her expert colleagues at The Wall Street Journal provide all-new material that gives the lowdown on: The Savvy Traveler: How to cut to the chase and not only avoid the indignity of cramped plane seats and overpriced tickets, but also get the best and safest seats at the same time. The Fine Art of Dining and Drinking: Landing the hottest table in town—at a discount; picking wine without becoming a wine snob; and learning about “barley matters”—the newest, hottest beers. How to Speak Geek: Demystifying tech trends, with smart advice on not only what high-tech gadgets to buy but how to shop for them. Everything You Need to Know About Buying, Selling and Financing a Car: How to get the best and safest vehicle at the best price. Real Estate: Will the bubble burst? Here’s how to be an informed buyer and seller along with the basics of remodeling and designing your home. How to Be an Informed Patient: Choosing a hospital, playing private investigator with your M.D., and learning about the tests you really ought to have (even if you have to pay for them yourself). Getting Real Bang for Your Education Bucks: What you need to know from preschool through college and graduate school. The Great Balancing Act: Managing work and family, and finding out how to avoid the overstretched child and parent syndromes. Financing Your Life: It was easy in the 1990s, but the world has changed dramatically. Here’s how to deal with the new world of saving, investing and borrowing money. Shopping: The New Sex? Throw away your Kama Sutra. The number one thrill in shopping is getting a good deal—here’s how to play the game

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and get the best stuff at the best price. The Wall Street Journal Guide to the Business of Life is both an instruction manual for living life to the fullest and a fun read about what really matters in the day-to-day. It has all the basic insight and information you need to navigate through life along with hilarious side trips such as "The Three-Decorator Experience" and "Cruises: Sailing New Waters."

Late one winter afternoon in the small town of Chosen, New York, professor George Clare knocks on his neighbor's door with terrible news: he returned from work to find his wife, Catherine, murdered in their bed. Someone took an ax to her head while their three-year-old daughter, Franny, played alone in her room across the hall. Recent transplants to Chosen, the Clares have not received the warmest welcome; once a thriving dairy farm, their home is haunted by the tragedy that left the former owner's three sons orphaned and adrift. As one dark secret peels away to reveal others--and as the Clare marriage reveals itself to have a sinister darkness that rivals the farm's history--Elizabeth Brundage offers a rich and complex portrait of the scars that can haunt a community for generations and the dark longings inside each and every one of us that drive us to do inexplicable things.

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