

The Subcultures Reader

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The Subcultures Reader brings together the most valuable and stimulating writings on subcultures from the Chicago School to the present day. It provides an essential guide to the field, enabling students and teachers to understand how subcultural studies developed, the range of work it encompasses, and future directions for the study of subcultures.

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The only collected work of its kind in the field, The Subcultures Reader brings together the most valuable and stimulating writings on subcultures from the Chicago School to the present day. All the articles have been specially selected and edited for inclusion in the Reader and are grouped in sections, each with an editor's introduction.

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Giving expression to the diversity of subcultural identifications, from communities and 'tribes', to the 'global underground, the Reader is an essential guide to the subject. It enables students and teachers to understand how subcultural studies developed, the range of work it encompasses, and provides potential future directions of study throughout the field.

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Subcultures as "groups of people that are in some way represented as non-normative and/or marginal through their particular interests and practices, through what way they are, what they do and where they do it" (1). Different subcultures deal with subcultural difference – well, differently- celebrating, or dreading difference.

Gelder, Ken (ed.) 2005. The Subcultures Reader. I Granola ...

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"The Post-Subcultures Reader is a solid textbook for those who want a guide through subcultural theory after the Birmingham Centre's beatification." – Youth Studies Australia, vol. 24, no. 3, 2005 "This fascinating study ...unpacks the complex and personal meanings of femininity as they are worked through at the level of body and ...

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The subcultures reader. Gelder, Ken. All the articles have been specially selected & edited for inclusion in the reader, and are grouped in sections, each with an editor's introduction. There is also a general introduction to the collection, which maps out the field of subcultural studies.

The subcultures reader by Gelder, Ken

Subcultures represent noise (as opposed to sound): interference in the orderly sequence which leads from real events and phenomena to their representation in the media.