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Looks at the history and motivation of the Red Brigades, recounts the kidnapping and murder of Aldo Moro, and assesses Italy's anti-terrorist efforts.

Integration in the empire under the political control of the city of Rome, her princeps, and the different authorities in the provinces includes processes of inclusion and exclusion. They are explored from juridical, political, social and religious points of view.

This book sheds new light on the role of the military in Italian society and culture during war and peacetime by bringing together a whole host of contributors across the interdisciplinary spectrum of Italian Studies. Divided into five thematic units, this volume examines the continuous and multifaceted impact of the military on modern and contemporary Italy. The Italian context offers a particularly fertile ground for studying the cultural impact of the military because the institution was used not only for defensive/offensive purposes, but also to unify the country and to spread ideas of socio-cultural and technological development across its diverse population.

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This handbook is a comprehensive, cross-disciplinary and up-to-date account of the urban condition, and of the theories through which the structure, development and changing character of the city is understood.